



## Digital Humanities "Barn-Raising" Launches *Anthologize*, a Free Tool That's Bound to Impress

Fairfax, VA, August 3, 2010. After one week of intense collaboration, participants in the *One Week | One Tool* workshop <<http://oneweekonetool.org>>, organized by the Center for History and New Media (CHNM) at George Mason University, are pleased to announce the launch of *Anthologize* <<http://anthologize.org>>, a free, open source tool to publish weblog content in a variety of book formats.

*Anthologize* enables anyone working with WordPress <<http://wordpress.org>> to grab blog posts, feeds, or newly-authored works; craft and edit the content; and then publish that content as a compelling volume available in several formats, including PDF, ePub, and TEI, an open XML format for storage and exchange.

Scholars, cultural heritage professionals, and educators are increasingly turning to blogs to disseminate their ideas, but content often lies dormant after it is posted. *Anthologize* harvests and organizes that digitally created content and enables new types of collaborative and process oriented authored publications. *Anthologize* is flexible, making it attractive to many users. Educators can generate collections of student work; curators can publish new types of exhibition catalogs with behind-the-scenes perspectives; genealogists can publish family histories; and bloggers can generate selections of their best work for print or distribution via Kindle, Nook, or iPad.

Funded by the National Endowment for the Humanities, the *One Week | One Tool* project was inspired by the model of rural "barn-raising" to bring twelve dynamic individuals to CHNM with the mission to create, build, and release a digital tool useful to humanities scholars in seven days. The project offered the team a short course in the principles of open source software development, collaborative project management, and community outreach. The project's team included professors, graduate students, recent undergraduates, museum professionals, librarians, and digital humanities staff.

To learn more and download the tool, visit <<http://anthologize.org>>. The time has come to move your work from blog to bookshelf.

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## **About the Center for History and New Media**

Since 1994, the Center for History and New Media (CHNM) at George Mason University <<http://chnm.gmu.edu>> has used digital media and technology to advance historical education and understanding, preserve and present history online, and transform scholarship across the humanities. CHNM boasts a staff of nearly 50 people and more than three-dozen active projects. It has conducted over \$20 million of grant-funded research, and has freely given away all of the educational materials, archives, and software it has created. Its websites and software are among the most popular in academia—and outside of it. Each year CHNM's many project websites, staff blogs, podcasts, and open access publications receive more than 16 million visitors, and over a million people rely on its digital tools to teach, learn, and conduct research. CHNM's work has been recognized with major awards and grants from the American Historical Association, the National Humanities Center, the National Endowment for the Humanities, the Department of Education, the Library of Congress, the Institute of Museum and Library Services, the National Historic Publications and Records Commission, the National Science Foundation, and the Mellon, Sloan, Hewlett, Kress, Rockefeller, and Kellogg foundations.