

MUSICAL AUDITION NOTICE

August 26 & 27 at 5:30 pm • duPont Hall on College Avenue at Thornton Street • Registration in duPont 316

Prepare a full song from musical theatre and bring music in the appropriate key. An accompanist will be provided. No acapella singing or recorded music will be allowed.



MUSIC BY JEANINE TESORI
BOOK & LYRICS BY LISA KRON
BASED ON THE GRAPHIC MEMOIR BY ALISON BECHDEL

Performances

November 7-24

Rehearsals

August 30-November 6

Fun Home is a sophisticated musical in which Alison Bechdel remembers pivotal moments of her life including the awakening of her sexuality, a challenging relationship with her parents, and the unexpected death of her father. The musical follows closely best-selling memoir of the same name.

CASTING THREE CHILDREN

Small Alison, between 8-10 years old

Small Alison is Alison Bechdel as a child and is strong-willed, opinionated, and determined to forge her own path. Her intelligence, confidence, and insight are apparent as she struggles to discover a vocabulary to define herself. Requires a strong singer who can transition smoothly from speech to song with a range from B to B and the facility to learn and master choreography.

Christian Bechdel, between 10-15 years old

Christian is Alison Bechdel's older brother, the oldest of the three siblings. He leads his sister and brother and is sometimes in conflict with Small Alison. Requires singing ability with a good sense of harmony and pitch and the facility to learn and master choreography.

John Bechdel, between 6-9 years old

John is Alison's younger brother. He is filled with energy and imagination and adores his siblings. Requires singing ability with a good sense of harmony and pitch and the facility to learn and master choreography.

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