

T&C

UMW PRESENTS GREAT LIVES SESSION ON HARRY TRUMAN

University of Mary Washington's Great Lives program is offering a series of recorded lectures focusing on several presidents. UMW Professor Emeritus of History William Crawley, who founded the Great Lives series, delivers each lecture. Today's talk is titled "Harry S. Truman: The Accidental President and the Triumph of True Grit." This lecture is available for viewing online at umw.edu/greatlives. Other talks available for viewing include those on Thomas Jefferson, Theodore Roosevelt, Woodrow Wilson and Franklin Roosevelt.

Beach, Fauquier get state grants

VIRGINIA AGENCY AWARDS FUNDS TO GO TOWARD PRESERVATION PROJECTS

BY ROB HEDELT
THE FREE LANCE-STAR

Fauquier County and the town of Colonial Beach have been awarded grants from Virginia's Department of Historic Resources to survey historic buildings and draft nominations for properties to go on the National Register of Historic Places.

They were two of six Virginia localities to receive a total of more than \$50,000 through DHR's Cost Share Survey and Planning Program for preservation projects that will use those grants to leverage more than \$100,000 in matching funds.

The DHR said the \$10,000 grant for Fauquier will go toward conducting a survey of 45 properties affiliated with Black history in the county. The project also includes preparing a report to contextualize African American history and affiliated resources in Fauquier.

The county intends for the project to be the first phase in the development of a National Register form that would discuss thematic trends that influenced development of the county's historic African American resources. According to DHR, the document will make possible future listing of African American-affiliated buildings, sites and properties on the National Register of Historic Places.

The \$7,500 grant for Colonial Beach will pay for a survey of about 45 properties in the town and prepare a National Register nomination form for a proposed Downtown Colonial Beach Commercial Historic District. The project will build on previous surveys and documentation conducted in 2016.

The Virginia agency expects that projects in the six localities receiving grants to result in new or updated information for hundreds of historic properties. Selected projects must meet DHR's survey priorities such as updating older survey records, recording resources in under-surveyed parts of the state and documenting places associated with Virginia's diverse history.

The cost share program was launched in 1991, and to date, more than 120 localities have participated in it.

'HISTORY IN THE MAKING'



PHOTOS BY MIKE MORONES / THE FREE LANCE-STAR

The Fredericksburg Area Museum is collecting documents and other items relevant to the coronavirus pandemic and the local protests against police violence. Here, Theresa Cramer holds a sign used during a local demonstration.

Sites work to preserve these pivotal times

BY ADELE UPHAUS-CONNER
THE FREE LANCE-STAR

We are still living through the COVID-19 pandemic—and are likely ready for it to be ancient history—but local museums and libraries are thinking about how to preserve the moment for future generations.

"It is such a history-in-the-making moment," said Carolyn Parsons, head of special collections and university archives for the Simpson Library at the University of Mary Washington. "Back in March, shortly after the university was asked to close, we really just started thinking about how this moment is currently here in time and we wanted to preserve it so future researchers could have it before that content was lost."

Back in May, Parsons and her team, which includes a digital resources librarian and a records coordinator, launched an effort to collect and digitize a variety of COVID-19-related materials. They are asking anyone affiliated with UMW to contribute to the effort.

"When I went back to look and see what was [the university's] experience during



A Fredericksburg Area Museum tag shows an image of George Washington wearing a face mask, along with his quote, 'The harder the conflict, the greater the triumph.'

the Spanish flu, I was really surprised that there wasn't a lot," Parsons said. "I had to dig. Where I found the most was in former President [Ed-

ward] Russell's papers, and it was really just his reports of what had happened on campus. What I would have loved to have found would have

been personal experiences from students and faculty. So that's the type of thing we're hoping to collect now. That's what you want to find when you look back—those very detailed accounts."

Parsons said UMW's COVID-19 collection began with the personal account of reference librarian Peter Catlin, who was to have been married in Virginia Beach in May. But the governor's stay-at-home order canceling public gatherings meant he had to quickly change plans, so he and his fiancé got Fredericksburg's circuit court clerk to marry them on the sidewalk outside the courthouse.

The collection has grown from there to include faculty blogs about working from home under quarantine, student journals about campus

SEE COLLECTIONS, B2

Biopic shines light on activists' sisterhood

NEW FILM FOCUSES ON GLORIA STEINEM'S KEY PARTNERS IN WOMEN'S MOVEMENT

BY JOCELYN NOVECK
AP NATIONAL WRITER

Among the pithy quips attributed to Gloria Steinem over the years is this reply to why she wasn't interested in getting married: "I can't mate in captivity."

She did eventually marry, to her own surprise, at age 66. But that scene takes up barely a minute in Julie Taymor's 139-minute long new biopic about Steinem, "The Glorias," not just because it came late in a long (and still



LD ENTERTAINMENT

Alicia Vikander stars as Gloria Steinem and Janelle Monáe as Dorothy Pitman Hughes in 'The Glorias.'

actively ongoing) life, but because there are so many other important relationships to focus on, namely the key women who partnered with Steinem—in friendship, and in activism—on her long journey

to becoming America's most visible feminist.

Women like Bella Abzug, Florynce Kennedy, Dorothy Pittman Hughes and Wilma Mankiller, all of whom (and more) are portrayed in the film, giving

moviegoers a quick but valuable education in the history of the women's movement.

"One of the great things about this movie," Steinem, 86, said in a recent interview, "is that it will lead viewers into knowing more about these women." Women who, perhaps excepting Abzug, were not nearly as familiar to the public as their very recognizable colleague.

Lorraine Toussaint, who gives a memorably vivid turn as Kennedy, the prominent Black activist and founding member of the National Women's Political Caucus, said Steinem herself helped

SEE STEINEM, B2

Be safe and watch out in the woods

YOUR MOTHER likely warned you to be careful on numerous occasions and that was good advice. Accidents can put you in the hospital in a heartbeat.

I ran into an old friend a few weeks ago who is now recovering from a freak accident that occurred several months ago.

He was tugging on a dead branch trying to remove it from a brush pile when the stick suddenly popped free. His momentum carried him

COMMON SENSE
Donnie Johnston



backward, causing him to fall and hit his head on the ground.

No big deal, right? Something you laugh about at the supper table. Weeks later, he began experiencing balance problems. Subsequent tests showed that when he hit the ground, his brain had shifted to one side and that

SEE JOHNSTON, B2